

Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

Auto-Graphics (AG) offers two methods for searching OCLC. One method is Z39.50 accessed through AG software. Z39.50 uses the cataloger's AG login. The second method uses OCLC Connexion client software which is Windows-based and is downloaded from OCLC onto the catalogers' computer. Catalogers login to the Connexion client software to download bibliographic records from OCLC for adding to LMN's database.

Each method has its' pros and cons.

Z39.50 – OCLC calls its' Z39.50 OLUCWorldCat (OLUC) in AG. There is no separate login and is accessible directly from AG. When using OLUC, it is difficult to determine WHICH bib is best because while the icons help identify the material type, there are no holdings information and no indications of being in a foreign language, and the level of cataloging, etc. Each bib record must be opened to find the best match which is time consuming. Also, catalogers must watch intently which database is being used. The OLUC location is no longer searching LMN.

Connexion - Logging into OCLC Connexion is the preferred way allowing for more accurate and "best" bib records from which to select. If these are only a few selections, the list will appear including the author, title, publisher, date, 300 field, OCLC #, and number of holdings. Usually the bib with the most holdings is the better bib record. If there are many selections, the list will appear differently. Usually, the bib with the "D" in the L-column is the best bib record.

More information regarding OCLC Connexion can be found at <http://www.oclc.org/connexion>

Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

PROCEDURE

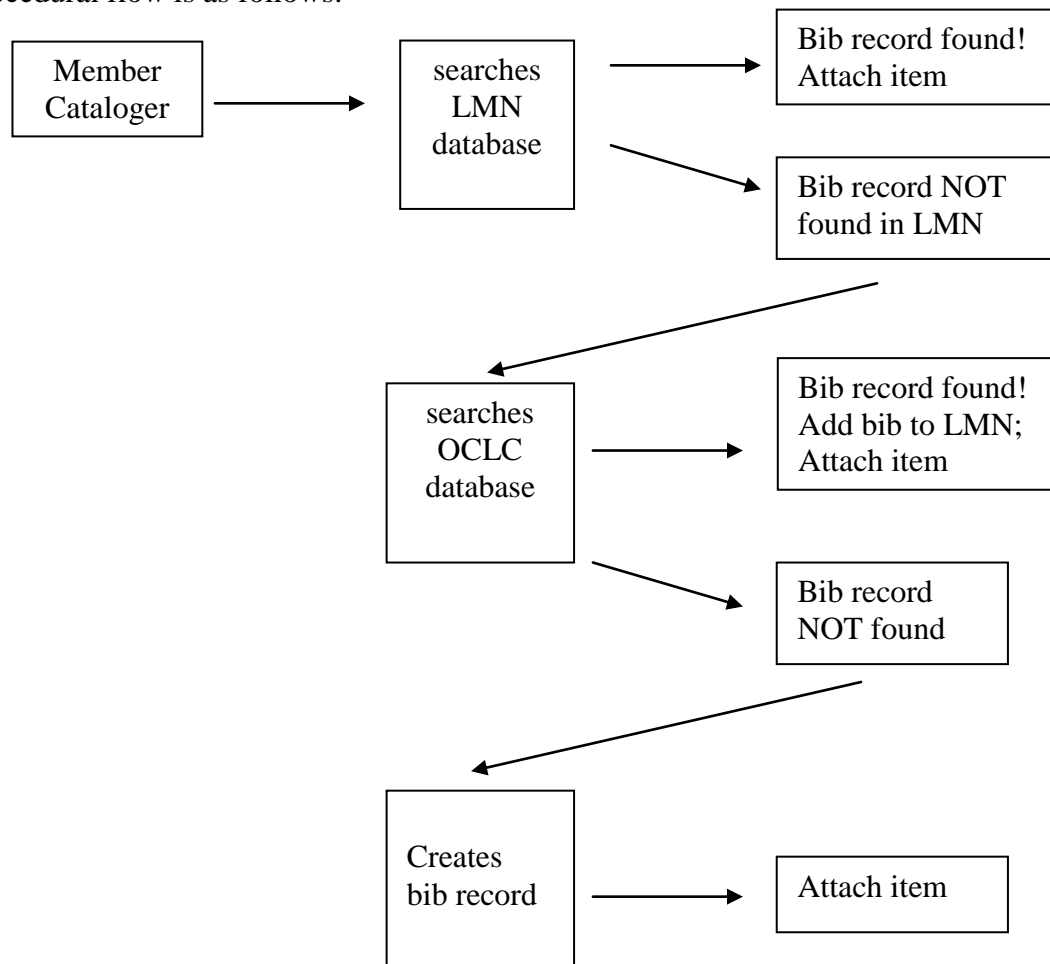
~Search LMN first to determine if a bib record exists by ISBN, title/author, etc. There does not need to be duplicate bib records in the LMN database.

~For items not in LMN, search OCLC.

~Create item records for bib records.

Bib records from OCLC added to LMN's catalog will be indexed by AG either that night or on Friday.

The procedural flow is as follows:



Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

LOCATION CODES

Each member library has a unique login provided by LMN to access OCLC. (The state library provides for the public libraries' access)

OCLC uses separate location code symbols:

LMN LOCATION	OCLC LOCATION CODE
GSC	MWQ
NAC	MWG
NW	MXS
SSC	MWK
SCP	MWL

After the code symbol, OCLC uses standard codes for the following divisions:

- A Adult
- B Juvenile
- C Audio-visual
- E Reference

For example: MWQC would be an audio-visual item at Gadsden State.

EDITING BIB RECORDS IN OCLC

Bib records are not edited in OCLC.

Bib records are edited AFTER being added to LMN.

Make changes as required by LMN's Cataloging Procedural Manual:

- ~ Remove surplus fields (no 019, 029, 040, 776, 9xx)
- ~ Remove duplicate 6xx fields (remove indicator 7 – keep 655 7)
- ~ spell out 020 suffix information (paperback/hardcover/etc.) and 300 info (pages/color/illustrations/etc.)

Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

This bib is missing the OCLC # in 035 field and other data. We need to see if there is a better record from OCLC to use.

BEFORE:

Details	More About The Title	Where to Find it	User Reviews (3104)	MA
Format :	Book			
LCCN :	2002032895			
ISBN :	0060528427 (acid-free paper)			
Author :	Zinn, Howard, 1922-2010.			
Title :	A people's history of the United States : 1492-2001 / Howard Zinn.			
Edition :	[New edition.].			
Publisher :	New York : HarperCollins,			
Date :	2003.			
Description :	729 pages ; 25 cm.			
Notes :	Includes bibliographical references (pages [689]-708) and index.			
Subject :	United States --History.			

AGCat - [Source: LMN_ - AGCN=566424, Record Type = BK A people's history of the United States :]

File Edit Record Insert View Tools Window Help

.....cam.....a.....

LDR Leader

UDB c 5500

003 Control Nbr. ID CPomAG

005 Latest Trans. 20100128091847.0

008 Fixed Field 020910s2003.....nyu.....b.....001.0.eng..

010 LCCN .. a ..2002032895

020 ISBN .. a 0060528427{acid-free-paper}

040 Cataloging Srce .. a DLC c DLC d DLC

043 .. a n-us—

050 LC Call Nbr. 00 a E178 b .Z75-2003

082 Dewey Call Nbr. 00 a 973 2 21

100 Author/Creator 1. a Zinn,Howard, d 1922-2010.

245 Title 12 a A·people's·history·of·the·United·States·: b 1492-2001·/ c Howard·Zinn.

250 Edition .. a [New·edition.]

260 Imprint .. a New·York·: b HarperCollins, c 2003.

300 Description .. a 729·pages·; c 25·cm.

504 Bibliography .. a Includes·bibliographical·references·(pages·[689]-708)·and·index.

651 Subj Geog. . 0 a United·States x History.

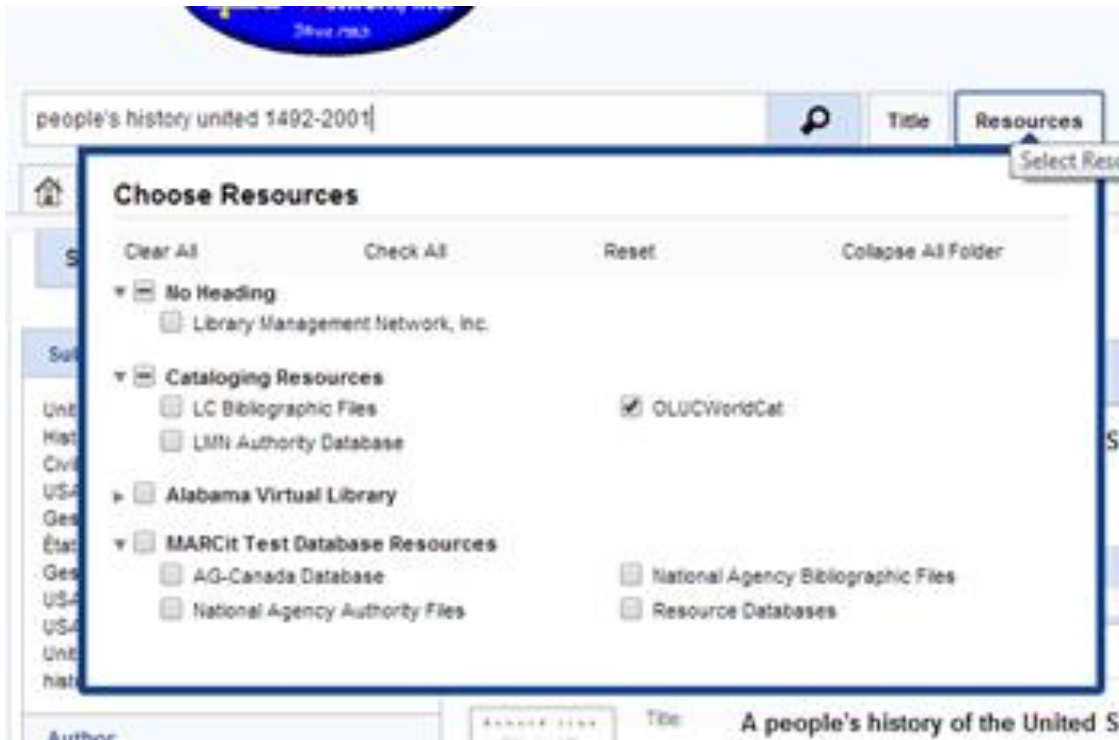
Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

We will start by using AG's **Z39.50** link to OCLC.

In AG, select only OLUCWorldCat as the Cataloging Resource and search by the ISBN:



Cataloging in AG Using Z39.50 OLUWorldCat vs. OCLC Connexion



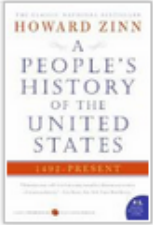
So we search again in OLUWorldCat, using just the title and select words from the title. We are lucky this time - we only get one hit:

people's history unit...

Results Showing titles 1-1 of 1 total records

Sort by: Relevance Records per page: 10 RSS Feed

(3)
(1)
(1)
(1)
(1)
(1)



Title: **A people's history of the United States**
Author: By Zinn, Howard
Publisher: HarperCollins
Pub Date: 2003

Libraries - Book (1)
OLUCWorldCat No copies currently available.

The bib was added/overlaid.

Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

AFTER:

Found in: Library Management Network, Inc.

A people's history of the United States

Zinn, Howard

★★★★☆ 3104 total review(s)

Details	More About The Title	Where to Find it	User Reviews (3104)	MARC Display
Format :	Book			
System # :	(OCoLC)50622172			
LCCN :	2002032895			
ISBN :	0060528427 (acid-free paper)			
ISBN :	9780060528423 (acid-free paper)			
ISBN :	0060838655			
ISBN :	9780060838652			
Author :	Zinn, Howard, 1922-2010.			
Title :	A people's history of the United States : 1492-2001 / Howard Zinn.			
Edition :	New edition.			
Publisher :	New York, New York : HarperCollins,			
Date :	2003.			
Description :	729 pages ; 25 cm.			
Notes :	Includes bibliographical references (p. [689]-708) and index.			
Contents :	Columbus, the Indians, and human progress -- Drawing the color line -- Persons of mean and oppressed -- As long as grass grows or water runs -- We take nothing by conquest, thank G civil war -- Robber barons and rebels -- Empire and the people -- Socialist challenge -- War is explode? -- Impossible victory: Vietnam -- Surprises -- Seventies: under control? -- Carter-Re revolt of the guards -- Clinton presidency -- 2000 election and the "war on terrorism " -- After			
Notes :	Overview: Known for its lively, clear prose as well as its scholarly research. A People's Hist point of view of -- and in the words of -- America's women. factory workers. African Americ updated with two new chapters covering Clinton's presidency, the 2000 Election, and the "w analysis of the most important events in our history. Open-minded readers will prophet from F coherent new version of American history.			
Subject :	United States --History.			
Subject :	United States --Civilization.			
Electronic	Publisher description			
Location :				

Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

Now, we will use **OCLC Connexion** for finding a better record. We use Connexion primarily for identifying purposes. Some members manually mark their holdings in OCLC so they will show up in WorldCat.

Now using another title, here is another bib that has no OCLC # in the System # field (035) and needs updating.

BEFORE:



Benjamin Britten

Powell, Neil

★★★★☆ 16 total review(s)

Details	More About The Title	Where to Find it	User Reviews (16)
Format :	Book		
LCCN :	2012051536		
ISBN :	9780805097740		
Author :	Powell, Neil, 1948-		
Title :	Benjamin Britten : a life for music / Neil Powell.		
Edition :	First U.S. edition.		
Publisher :	New York : Henry Holt and Company,		
Date :	2013.		
Description :	xvii, 508 pages : illustrations ; 24 cm		
Notes :	Includes bibliographical references (pages 469-472) and index.		
Subject :	Britten, Benjamin, 1913-1976.		
Subject :	Composers --England --Biography.		

created

AGCat - [Source: LMN_ - AGCN=566430, Record Type = RDA - BK Benjamin Britten :]

File Edit Record Insert View Tools Window Help

YARC [Icons] HLD 091 007 008 LDR

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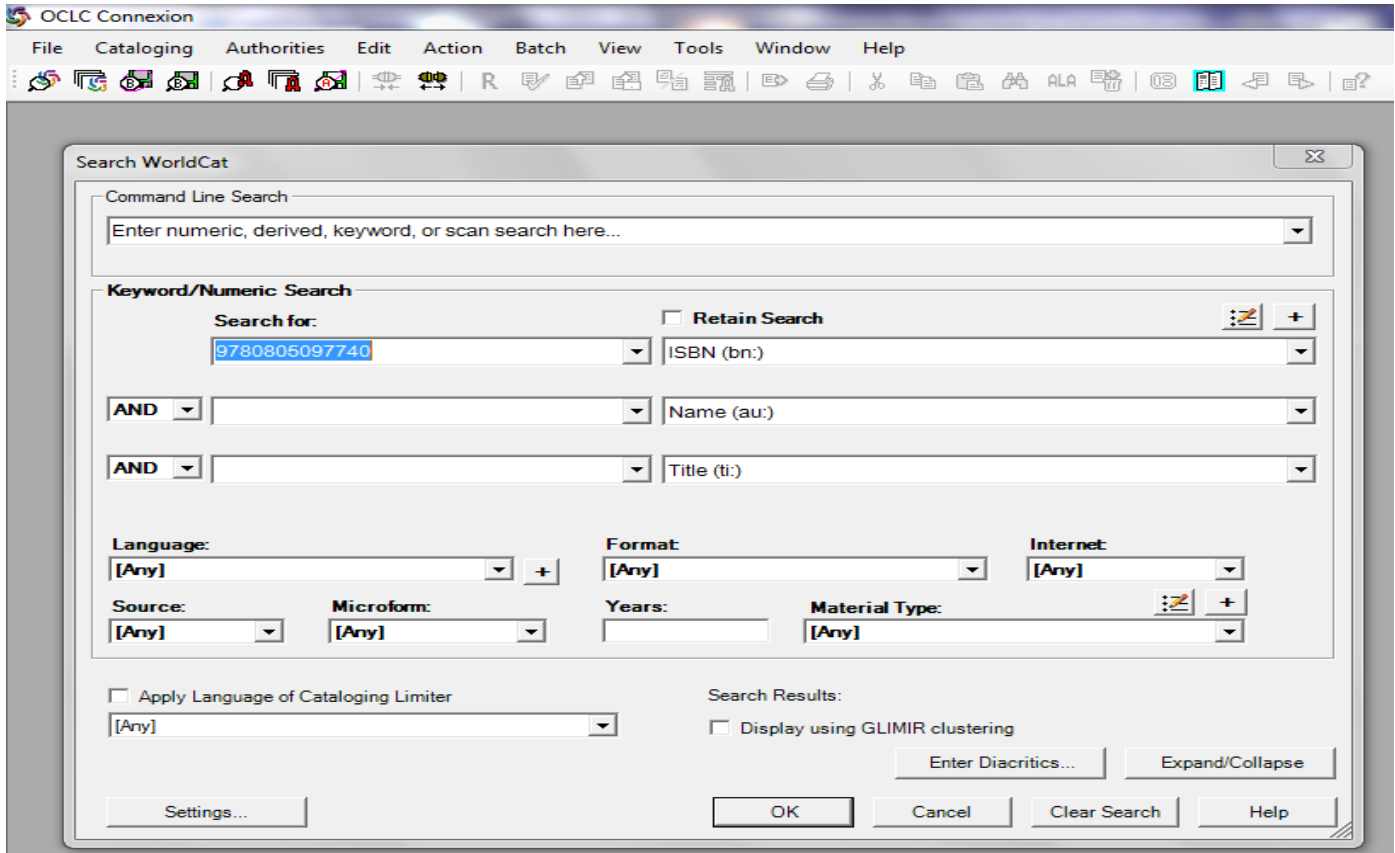
LDR Leader          .....cam.....i.....
UDB                c 5500
003 Control Nbr. ID CPomAG
005 Latest Trans.  20130814095738.0
008 Fixed Field    121226s2013.....nyua.....b....001.0beng..
010 LCCN           .. a ..2012051536
020 ISBN           .. a 9780805097740
040 Cataloging Srce .. a DLC b eng c DLC e rda d DLC
042 Authentication# .. a pcc
043               .. a e-uk-en
050 LC Call Nbr.   00 a ML410.B853 b P68-2013
082 Dewey Call Nbr. 00 a 780.92 a B 2 23
100 Author/Creator 1. a Powell,Neil, d 1948-
245 Title          10 a Benjamin·Britten·: b a·life·for·music·/ c Neil·Powell.
250 Edition        .. a First·U.S.·edition.
264 Publ. Notice   . 1 a New·York·: b Henry·Holt·and·Company, c 2013.
300 Description    .. a xvii,·508·pages·: b illustrations·; c 24·cm
336 Content Type   .. a text 2 rdacontent
337 Media Type     .. a unmediated 2 rdamedia
338 Carrier Type   .. a volume 2 rdacarrier
504 Bibliography   .. a Includes·bibliographical·references·(·pages·469·472)·and·index.
600 Subj Pers Name 10 a Britten,·Benjamin, d 1913-1976.
650 Subj Topical   . 0 a Composers z England v Biography.
410               i 32305001575252 + NonFiction + Gadsden-Wallace-Drive-Cam
  
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Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

(For downloading Connexion instructions, see the LMN Cataloging Procedural Manual.)

Open another tab in your browser and log into OCLC Connexion

Search for the ISBN:



There are 5 hits. This is Connexion's table displaying much required information: pagination, holdings, description.

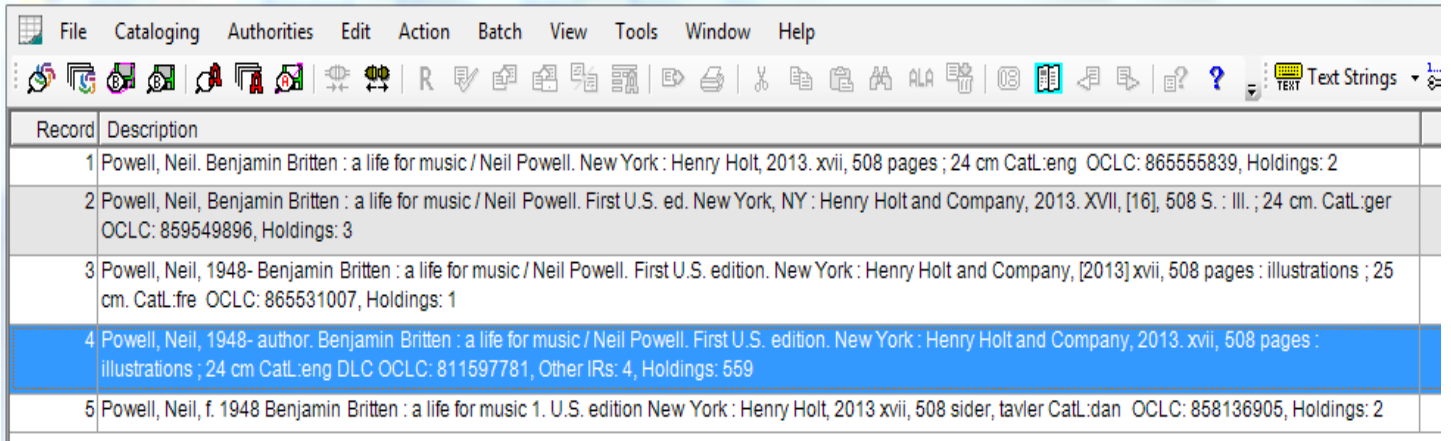
OCLC Connexion - [WorldCat Search List: bn: 9780805097740]

Record	Description
1	Powell, Neil. Benjamin Britten : a life for music / Neil Powell. New York : Henry Holt, 2013. xvii, 508 pages ; 24 cm CatL:eng OCLC: 865555839, Holdings: 2
2	Powell, Neil, Benjamin Britten : a life for music / Neil Powell. First U.S. ed. New York, NY : Henry Holt and Company, 2013. XVII, [16], 508 S. : Ill. ; 24 cm. CatL:ger OCLC: 859549896, Holdings: 3
3	Powell, Neil, 1948- Benjamin Britten : a life for music / Neil Powell. First U.S. edition. New York : Henry Holt and Company, [2013] xvii, 508 pages : illustrations ; 25 cm. CatL:fre OCLC: 865531007, Holdings: 1
4	Powell, Neil, 1948- author. Benjamin Britten : a life for music / Neil Powell. First U.S. edition. New York : Henry Holt and Company, 2013. xvii, 508 pages : illustrations ; 24 cm CatL:eng DLC OCLC: 811597781, Other IRs: 4, Holdings: 559
5	Powell, Neil, f. 1948 Benjamin Britten : a life for music 1. U.S. edition New York : Henry Holt, 2013 xvii, 508 sider, tavler CatL:dan OCLC: 858136905, Holdings: 2

Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

Usually the bib title and author matching the publisher and pagination of your item in hand with the most holdings, is probably the best record.

OCLC Connexion - [WorldCat Search List: bn: 9780805097740]



The screenshot shows the OCLC Connexion software interface. At the top, there is a menu bar with options: File, Cataloging, Authorities, Edit, Action, Batch, View, Tools, Window, Help. Below the menu bar is a toolbar with various icons for file operations, editing, and search. The main area displays a table with two columns: 'Record' and 'Description'. Five records are listed, with the fourth record highlighted in blue. The records provide bibliographic information including author, title, edition, publisher, year, page count, and OCLC numbers.

Record	Description
1	Powell, Neil. Benjamin Britten : a life for music / Neil Powell. New York : Henry Holt, 2013. xvii, 508 pages ; 24 cm CatL:eng OCLC: 865555839, Holdings: 2
2	Powell, Neil, Benjamin Britten : a life for music / Neil Powell. First U.S. ed. New York, NY : Henry Holt and Company, 2013. XVII, [16], 508 S. : Ill. ; 24 cm. CatL:ger OCLC: 859549896, Holdings: 3
3	Powell, Neil, 1948- Benjamin Britten : a life for music / Neil Powell. First U.S. edition. New York : Henry Holt and Company, [2013] xvii, 508 pages : illustrations ; 25 cm. CatL:fre OCLC: 865531007, Holdings: 1
4	Powell, Neil, 1948- author. Benjamin Britten : a life for music / Neil Powell. First U.S. edition. New York : Henry Holt and Company, 2013. xvii, 508 pages : illustrations ; 24 cm CatL:eng DLC OCLC: 811597781, Other IRs: 4, Holdings: 559
5	Powell, Neil, f. 1948 Benjamin Britten : a life for music 1. U.S. edition New York : Henry Holt, 2013 xvii, 508 sider, tavler CatL:dan OCLC: 858136905, Holdings: 2

And upon verification - it is a better record. It even has RDA info, notes, etc.

Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

OCLC		811597781	No holdings in LIBMN - 559 other holdings; 4 other IRs
		No LIBMN holdings in GLIMIR cluster; 559 other holdings in GLIMIR cluster of 1	
010		2012051536	
040		DLC #b eng #e rda #c DLC #d IG# #d BTCTA #d OCLCO #d YDXCP #d CGP #d WIM #d VP@ #d BUR #d IXA #d	
019		855911969	
020		0805097740	
020		9780805097740	
024	8	40022925527	
042		pcc	
043		e-uk-en	
050	0 0	ML410.B853 #b P68 2013	
082	0 0	780.92 #a B #2 23	
092		#b	
049		MAIN	
100	1	Powell, Neil , #d 1948- #e author.	
245	1 0	Benjamin Britten : #b a life for music / #c Neil Powell.	
250		First U.S. edition.	
264	1	New York : #b Henry Holt and Company, #c 2013.	
300		xvii, 508 pages : #b illustrations ; #c 24 cm	
336		text #b txt #2 rdacontent	
337		unmediated #b n #2 rdamedia	
338		volume #b nc #2 rdacarrier	
504		Includes bibliographical references (pages 469-472) and index.	
505	0 0	#t Britten Minor : 1913-30 -- #t Some college : 1930-34 -- #t Most surprising days : 1935-39 -- #t American overt the pity : 1955-64 -- #t The building of the house : 1965-71 -- #t As it is, plenty : 1971-76.	
520		This spellbinding centenary biography by Neil Powell looks at the music, the life, and the legacy of the greatest in the East Suffolk town of Lowestoft. Displaying a passion and proficiency for music at an early age, to the deli when he was only five years old. After studying at the Royal College of Music, Britten went on to write documen W. H. Auden. Of more lasting importance was Britten's introduction in 1937 to the tenor Peter Pears, who was t nearly four decades, during a dangerous time when homosexuality was illegal in England. Conscientious obje they joined the extraordinary Brooklyn ménage of George Davis, Louis MacNeice, and Paul Bowles. Eventuall pair home to East Anglia in 1942 and gave Britten the inspiration for his finest opera. Throughout his career, Br his music to be "listenable-to." The shared quotidian lives of Britten and Pears unfold in this intimate biography	
600	1 0	Britten, Benjamin , #d 1913-1976 .	
650	0	Composers #z England #v Biography	

Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

Highlight the OCLC number and copy.

OCLC Connexion - [Online WorldCat: Benjamin Britten]

File Cataloging Authorities Edit Action Batch View Tools Window Help

OCLC 811597781 No holdings in LIBMN - 559 other holdings; 4 other IRs
No LIBMN holdings in GLIMIR cluster; 559 other holdings in GLIMIR cluster of 1

Books Rec stat c Entered 20121226 Replaced 20140513121958.1

Type a ELvl Sice Audn Ctri Lang eng
BLvl m Form Conf 0 Blog b MRec Ctry nyu
Cont b GPub LIF 0 Indx 1
Desc i Ills a Fest 0 Dist s Dates 2013

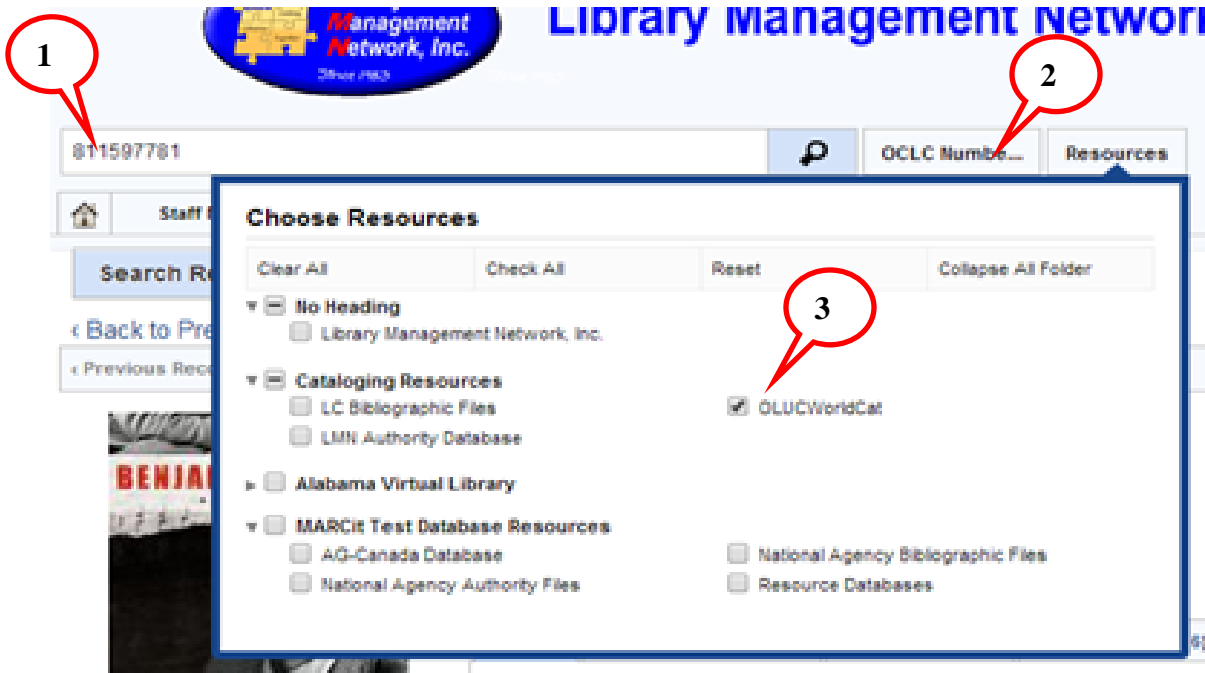
010 2012051536
040 DLC #b eng #e rda #c DLC #d IG# #d BTCTA #d OCLCO #d YDXCP #d CGP #d WIM #d VP@ #d BUR #d IXA #d YUS #d ICW
019 855911969
020 0805097740
020 9780805097740
024 8 40022925527
042 pcc
043 e-uk-en
050 0 0 ML410.B853 #b P68 2013
082 0 0 780.92 #a B #2 23
092 #b
049 MAIN
100 1 Powell, Neil, #d 1948- #e author.
245 1 0 Benjamin Britten : #b a life for music / #c Neil Powell.
250 First U.S. edition.
264 1 New York : #b Henry Holt and Company, #c 2013.
300 xvii, 508 pages : #b illustrations ; #c 24 cm
336 text #b txt #2 rdacontent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrier
504 Includes bibliographical references (pages 469-472) and index.
505 0 0 #t Britten Minor : 1913-30 -- #t Some college : 1930-34 -- #t Most surprising days : 1935-39 -- #t American overtures : 1939-42 -- #t Where I belong : 1942-47 -- #t A modest festival : 1947-55 -- #t The poetry in the pity : 1955-64 -- #t The building of the house : 1965-71 -- #t As it is, plenty : 1971-76.
520 This spellbinding centenary biography by Neil Powell looks at the music, the life, and the legacy of the greatest British composer of the twentieth century Benjamin Britten was born on November 22, 1913.

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-
4 of 5 Workflow-In Process Inst-LIBMN INS 36:07

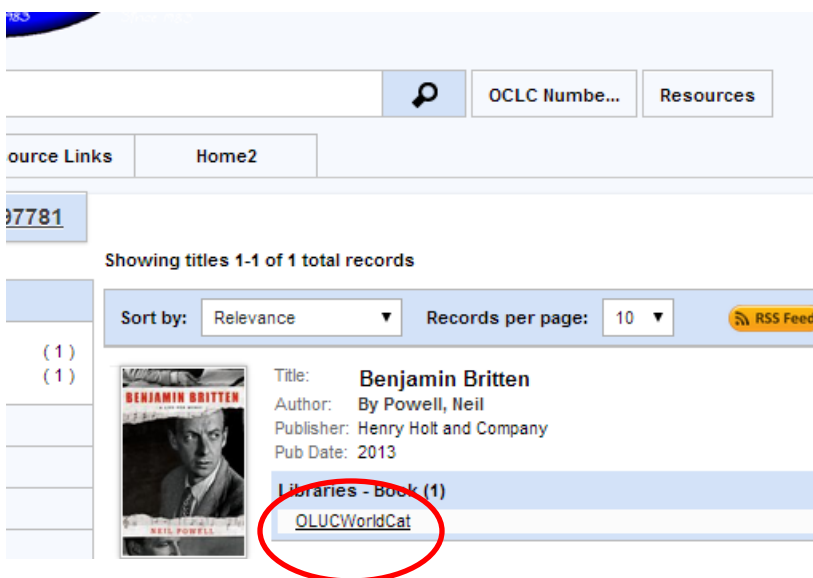
11:58 AM 6/5/2014

Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

Paste the OCLC # into LMN's search box
Select OCLC Number
Select only OLUCWorldCat as resource > then Search



The exact record is found in OLUCWorldCat:



Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

Open the bib record; then Edit Bib to copy into LMN:

Found in: Library Management Network, Inc.

Benjamin Britten
Powell, Neil
★★★★☆ 17 total review(s)

Actions:

in Queue

1

2

Details More About The Title Where to Find it User Reviews (17) **MARC Display**

Control Number: 566430
Last Modified: 7/3/2014 9:28:43 AM
Leader: cam i
Quality: 0

001	**	LMN566430
003	**	CPomAG
005	**	20140605100334.0
008	**	121226s2013 nyua b 001 0beng
010	**	a 2012051536

Lists

Edit Bib Record

Cataloging in AG Using Z39.50 OLUWorldCat vs. OCLC Connexion

Now use add/overlay instructions and edit accordingly. Save to LMN database.

The screenshot shows the AGCat software interface with a catalog record for Benjamin Britten's 'The Young Person's Guide to the Orchestra'. The record includes various fields such as UDB, Control Nbr., ISBN, and a detailed summary. The summary describes Britten's life and his collaboration with Peter Pears, highlighting their partnership and the impact of their relationship on Britten's work.

AGCat - [Source: OLUWORLD-CAT - AGCN=0, Record Type = RDA - BK Benjamin Britten:]

File Edit Record Insert View Tools Window Help

001 Control Nbr. ocn811597781
 003 Control Nbr. ID OCoLC
 005 Latest Trans. 20140605125916.0
 008 Fixed Field 121226s2013---nyua---b---001-0beng--
 010 LCCN .. a --2012051536
 040 Cataloging Srce .. a DLC b eng e rda c DLC d IG# d BTCTA d OCLCO d YDXCP d CGP d WIM d VP@ d BUR d IXA d YUS d ICW
 019 .. a 855911969
 020 ISBN .. a 0805097740
 020 ISBN .. a 9780805097740
 024 Other Stand. ID 8. a 40022925527
 035 Sys Control Nbr .. a [OCoLC]811597781 z [OCoLC]855911969
 042 Authentication# .. a pcc
 043 .. a e-uk-en
 050 LC Call Nbr. 00 a ML410.B853 b P68:2013
 082 Dewey Call Nbr. 00 a 780.92 a B 2 23
 100 Author/Creator 1. a Powell, Neil, d 1948- e author.
 245 Title 10 a Benjamin Britten: b a life for music: / c Neil Powell.
 250 Edition .. a First U.S. edition.
 264 Publ. Notice 1. a New York: b Henry Holt and Company, c 2013.
 300 Description .. a xvii, 508 pages: b illustrations: c 24 cm
 336 Content Type .. a text b txt 2 rdacontent
 337 Media Type .. a unmediated b n 2 rdamedia
 338 Carrier Type .. a volume b nc 2 rdacarrier
 504 Bibliography .. a Includes bibliographical references (pages 469-472) and index.
 505 Contents 00 t Britten, Minor.: 1913-30-- t Some college.: 1930-34-- t Most surprising days.: 1935-39-- t American overtures.: 1939-42-- t Where I belong.: 1942-47-- t A modest festival.: 1947-55-- t The poetry in the pity.: 1955-64-- t The building of the house.: 1965-71-- t As it is, plenty.: 1971-76.
 520 Summary .. a This spellbinding centenary biography by Neil Powell looks at the music, the life, and the legacy of the greatest British composer of the twentieth century, Benjamin Britten. Britten was born on November 22, 1913, in the East Suffolk town of Lowestoft. Displaying a passion and proficiency for music at an early age, to the delight of his mother, Edith, a talented amateur musician herself, he began composing music when he was only five years old. After studying at the Royal College of Music, Britten went on to write documentary scores for the General Post Office Film Unit, where he met and collaborated with the poet W. H. Auden. Of more lasting importance was Britten's introduction in 1937 to the tenor Peter Pears, who was to become the inspirational center of his emotional and musical life. Their partnership lasted nearly four decades, during a dangerous time when homosexuality was illegal in England. Conscientious objectors, Britten and Pears followed Auden to America before the war began in 1939. While there, they joined the extraordinary Brooklyn ménage of George Davis, Louis MacNeice, and Paul Bowles. Eventually intense homesickness, provoked in part by George Crabbe's poem "Peter Grimes," drove the pair home to East Anglia in 1942 and gave Britten the inspiration for his finest opera. Throughout his career, Britten did not want modern music to be just for "the cultured few" and instead always composed his music to be "listenable to." The shared quotidian lives of Britten and Pears unfold in this intimate biography and the story of two men who created a truly remarkable legacy [Publisher description]
 600 Subj Pers Name 10 a Britten, Benjamin, d 1913-1976.
 650 Subj Topical .0 a Composers z England v Biography.
 938 .. a Ingram b INGR n 9780805097740
 938 .. a Baker and Taylor b BTCP n BK0012199175
 938 .. a YBP Library Services b YANK n 9727918
 952 .. a 811597781 z DLC d URI h Full i LCC k DDC n Summary p pcc t Contents u 20140513
 952 .. a 865077767 z HLS b HARVARD-UNIV, HARVARD-COL-LIBR d URI h Full i LCC k DDC n Summary p pcc t Contents u 20140104
 952 .. a 861903815 z HMU b HARVARD-UNIV, LOEB-MUSIC-LIBR d URI h Full i LCC k DDC n Summary p pcc t Contents u 20140104
 952 .. a 864998002 z TEU b TEMPLE-UNIV d URI h Full n Summary t Contents u 20131211
 952 .. a 868798826 z YUS b YALE-UNIV-LIBR d URI h Full i LCC p pcc t Contents u 20140218
 029 1. a NZ1 b 14876480
 029 1. a AU@ b 000050350279
 994 .. a Z0 b LIBMN
 948 .. h NO-HOLDINGS-IN-LIBMN--559-OTHER-HOLDING

Rec upload - Bib: Yes Hld: Yes Library: LMN INS NUM

12:00 PM 6/5/2014

Cataloging in AG Using Z39.50 OLUCWorldCat vs. OCLC Connexion

Final edit:

AGCat - [Source: LMN_ - AGCN=566430, Record Type = RDA - BK Benjamin Britten :]

File Edit Record Insert View Tools Window Help

.....cam.....i.....

LDR Leader

UDB c 5500

001 Control Nbr. ocn811597781

003 Control Nbr. ID OCoLC

005 Latest Trans. 20140605125916.0

008 Fixed Field 121226s2013.....nyua.....b.....001·0beng·

010 LCCN .. a ..2012051536

020 ISBN .. a 0805097740

020 ISBN .. a 9780805097740

024 Other Stand. ID 8. a 40022925527

035 Sys Control Nbr .. a [OCoLC]811597781 z [OCoLC]855911969

043 .. a e-uk-en

050 LC Call Nbr. 00 a ML410.B853 b P68-2013

082 Dewey Call Nbr. 00 a 780.92 a B 2 23

100 Author/Creator 1. a Powell, Neil, d 1948- e author.

245 Title 10 a Benjamin Britten: b a life for music: c Neil Powell.

250 Edition .. a First U.S. edition.

264 Publ. Notice .1 a New York: b Henry Holt and Company, c 2013.

300 Description .. a xvii, 508 pages: b illustrations; c 24 cm

336 Content Type .. a text b txt 2 rdacontent

337 Media Type .. a unmediated b n 2 rdamedia

338 Carrier Type .. a volume b nc 2 rdacarrier

504 Bibliography .. a Includes bibliographical references (pages 469-472) and index.

505 Contents 00 t Britten, Minor: 1913-30— t Some college: 1930-34— t Most surp
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520 Summary .. a This spellbinding centenary biography by Neil Powell looks at the r
Britten was born on November 22, 1913, in the East Suffolk town of Lt
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write documentary scores for the General Post Office Film Unit, where
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during a dangerous time when homosexuality was illegal in England.
While there, they joined the extraordinary Brooklyn ménage of Georg
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600 Subj Pers Name 10 a Britten, Benjamin, d 1913-1976.

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Powell, Neil

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Notes :	This spellbinding centenary biography by Neil Powell looks at the music, the life, and the legacy of Benjamin Britten. Born on November 22, 1913, in the East Suffolk town of Lowestoft. Displaying a passion for music from an early age, he began composing music when he was only five years old. A talented amateur musician himself, he began composing music when he was only five years old. He worked as a documentary scores for the General Post Office Film Unit, where he met and collaborated with the tenor Peter Pears, who was to become the inspirational center of his emotional life. In 1937, he joined the extraordinary Brooklyn ménage of George Davis, Louis MacNeice, and Frank Crabbe's poem "Peter Grimes," drove the pair home to East Anglia in 1942 and gave Britten the opportunity to compose modern music to be just for "the cultured few" and instead always composed his music to be intimate biography and the story of two men who created a truly remarkable legacy [Publisher's description]
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