



CHAPTER 9

MARC TAGS - FIXED FIELDS 006-008

DEFINITIONS

TAG - Three-character numeric codes (from 001 to 999) within the MARC format that identify a field of information within a MARC record.

FIELD - One or more elements of data identified by a MARC tag, (e.g., title field=245; author field=1XX, etc.)

SUBFIELD - One-character codes (generally lowercase alphabetic characters) that identify individual elements of information within a MARC field, (e.g., a, c, d, etc.) Subfields are immediately preceded by a delimiter sign (|) and are placed in front of the specific information to be identified.

DELIMITER - Used to identify and differentiate between separate elements within a field. Delimiters usually begin each subfield. The delimiter sign (|) is used with a MARC subfield code (e.g., |b) in front of each data element to identify subfields within MARC fields.

INDICATOR - A one-character code (generally numeric) used to provide instructions to the computer or to give further information about the contents of a field within a MARC record. MARC variable data fields may contain one or two indicators, or both indicator positions may be defined as "blank". Not used in control fields.

MARC TAG PATTERNS

Tags are divided into nine groups according to the type of information involved. Tag groups are indicated by the first digit in the tag.

Tag	Tag group
0XX	Control fields and classification numbers
1XX	Main entry
2XX	Body of catalog entry
3XX	Physical description field
4XX	Series statement
5XX	Notes field
6XX	Subject headings
7XX	Added entries
8XX	Series added entry
9XX	Local information field



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Function and form

The last two digits of the tag indicate the form of the field.

Tag	Type of heading
X00	Personal name heading
X10	Corporate name heading
X11	Conference name heading
X30	Uniform title heading
X40	Alternate title heading
X45	Main title heading
X50	Topical subject heading
X51	Geographic subject heading

MARC "9" tags

The number "9" within a MARC tag indicates a local field. The "9" may appear in any position (first, second or third) of the tag. Local fields may be found in records copied/cloned from other databases. Even LCMARC and OCLC records may contain local notes.

LMN only uses the 914 field.

PLEASE DELETE local fields because LMN doesn't need local notes from other libraries in the database.

Tag	Local use field
049	Local holdings information
09X	Locally-supplied call numbers
59X	Local notes
69X	Local subject headings
9XX	Local-use miscellaneous (vendors, etc.)



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006 Field for **books**

Byte	Data element	Code	Definition
00	Form of material	a	Printed language material
01-04	Illustrations	t	Manuscript language material
05	Target audience	SEE	008 FIELD FOR BOOKS for the following codes and definitions
06	Form of item		
07-10	Nature of contents		
11	Government publication		
12	Conference publication		
13	Festschrift		
14	Index		
15	Undefined (use a blank)		
16	Fiction/literary form		
17	Biography		

006 Field for **computer files**

Byte	Data element	Code	Definition
00	Form of material	m	Computer file
01-04	Undefined (use blanks)	SEE	008 FIELD FOR COMPUTER FILES for the following codes and definitions
05	Target audience		
06-08	Undefined (use blanks)		
09	Type of computer file		
10	Undefined (use a blank)		
11	Government publication		
12-17	Undefined (use blanks)		

006 Field for **maps**

Byte	Data element	Code	Definition
00	Form of material	e	Cartographic material
01-04	Relief	f	Manuscript cartographic material
05-06	Projection	SEE	008 FIELD FOR CARTOGRAPHIC MATERIALS for the following codes and definitions
07	Undefined (use a blank)		
08	Type of cartographic material		
09-10	Undefined (use blanks)		
11	Government publication		
12-13	Undefined (use blanks)		
14	Index		
15	Undefined (use a blank)		
16-17	Special format characteristics		



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006 Field for **music**

Byte	Data element	Code	Definition
00	Form of material	c	Printed music
01-02	Form of composition	d	Manuscript music
03	Format of music	i	Nonmusical sound recording
04	Undefined (use a blank)	j	Musical sound recording
05	Target audience	SEE	008 FIELD FOR MUSIC for the following codes and definitions
06	Form of item		
07-12	Accompanying matter		
13-14	Literary text for sound recordings		
15-17	Undefined (use blanks)		

006 Field for **serials**

Byte	Data element	Code	Definition
00	Form of material	s	Serial
01	Frequency	SEE	008 FIELD FOR SERIALS for the following codes and definitions
02	Regularity		
03	ISSN center		
04	Type of serial		
05	Form of original item		
06	Form of item		
07	Nature of entire work		
08-10	Nature of contents		
11	Government publication		
12	Conference publication		
13-15	Undefined (use blanks)		
16	Original alphabet or script of title		
17	Successive/latest entry		

006 Field for **visual materials**

Byte	Data element	Code	Definition
00	Form of material	g	Projected medium
01-03	Running time	k	Two-dimensional nonprojectable graphic
04	Undefined (use a blank)		
05	Target audience	o	Kit
06-10	Undefined (use blanks)	r	Three-dimensional artifact or naturally occurring object
11	Government publication	SEE	008 field for visual materials for the following codes and definitions
12-15	Undefined (use blanks)		
16	Type of visual material		
17	Technique		



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007 FIXED FIELDS (Physical description)

The 007 fields discussed in this manual are for computer files, globes, kits, maps, projected graphics, sound recordings, and videorecordings. For more information on other 007 fixed fields or other possible codes, please refer to the *MARC21 Format for Bibliographical Data*.

NOTE: A character position that is not defined contains a blank. A character position that is defined but the correct code cannot be determined should contain a high period character as shows: **007 Phys. Desc.** **vd·cvaizs**

VIEWING THE 007 FIELD

To view all the possible values for the 007, expand the field by clicking the “007” on the toolbar. A pop-up box will open with the values. Each byte code has a value and specific meaning.

IMPORTANT: ALTHOUGH MARC21 BEGINS LABELING THE 007 BYTES WITH 00, THE 007 FIELD EDITING SCREEN BEGINS WITH 01. Be careful when working with the 007 field not to think Byte 03 corresponds with 3 on the 007 field editing screen- it doesn't. MARC21 begins labeling the 007 byte with 00. The following values are counted:

007 Phys. Desc. **vd·cvaizs**
 v d · c v a i z s
byte: 00,01,02,03,04,05,06,07,08

To **ADD** or **EDIT** a 007 field into a bib record, position the cursor on the tag below where the 007 field is to be inserted and type the known values in. If the values are not known, click “007” on the top to insert the tag and to open the 007 field editing screen for guidance. Each byte can be double-clicked for more specific options.



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007 Field for **computer files**

Byte	Data element	Code	Definition
00	Category of material	c	Computer file
01	Specific material designation	j o	Magnetic disk Optical disk (CD-ROM)
02	Undefined	blank	
03	Color	a c g	One color/monochrome Multicolored Gray scale
04	Dimensions	a e g o v	3 ½ inches 12 inches 4 ¾ inches or 12 cm. 5 ¼ inches 8 inches
05	Sound	blank a u	No sound Sound Unknown
06-08	Image bit depth (001-999)	mmm nnn ---	Multiple Not applicable Unknown
09	File formats	a m u	One file format Multiple file formats Unknown
10	Quality assurance targets	a n p u	Absent Not applicable Present Unknown
11	Antecedent/source	a b c m n u	File reproduced from original File reproduced from microform File reproduced from computer file Mixed Not applicable Unknown
12	Level of compression	a b d m u	Uncompressed Lossless Lossy Mixed Unknown
13	Reformatting quality	a n p r u	Access Not applicable Preservation Replacement Unknown



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007 Field for **globes**

Byte	Data element	Code	Definition
00	Category of material	d	Globe
01	Specific material designation	a b c e z	Celestial globe- sun, stars, etc. Non-Earth planetary or lunar globe Earth globe Earth moon globe Other
02	Undefined	blank	
03	Color	a c	One color Multicolored
04	Physical medium	a b d e p	Paper Wood Metal Synthetic (plastic, vinyl, etc.) Plaster
05	Type of reproduction	f n u	Facsimile Not applicable Unknown

007 Field for **kits**

Byte	Data element	Code	Definition
00	Category of material	o	Kit
01	Specific material designation	u	Unspecified



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007 Field for **maps**

Byte	Data element	Code	Definition
00	Category of material	a	Map
01	Specific material designation	d j	Atlas Map
02	Undefined	blank	
03	Color	a c	One color Multicolored
04	Physical medium	a b d e p	Paper Wood Metal Synthetic (plastic, vinyl, etc.) Plaster
05	Type of reproduction	f n u	Facsimile Not applicable Unknown
06	Production/reproduction	a b u	Photocopy, blueline print Photocopy Unknown
07	Positive/negative aspect (of the photocopy)	a b m n	Positive (dark characters on light background) Negative (light characters on dark background) Mixed polarity Not applicable~ use n if not a photocopy



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007 Field for **projected graphics**

Byte	Data element	Code	Definition
00	Category of material	g	Projected graphic (filmstrip, slide, transparency)
01	Specific material designation	c o s t	Filmstrip cartridge Filmstrip Roll Slide Transparency
02	Undefined	blank	
03	Color	a b c m	One color Black and white Multicolored Mixed (black and white and color)
04	Base of emulsion	e j o	Synthetic (plastics, vinyls) Safety film (filmstrips, slides) Paper
05	Sound on medium or separate	blank a b	Silent Sound on medium Sound separate from medium
06	Medium for sound	blank a d f	Silent Optical sound track on motion picture film (16mm, 35 mm films) Sound disk Magnetic audio tape in cassette
07	Dimensions	a d f j k s t v w x y	8mm film (films) 16mm film (films) 35mm film (films) 2x2 in. OR 5x5 cm. (slides) 2 ¼ x 2 ¼ in. OR 6x6 cm. (slides) 4x5 in. OR 10x13 cm. (transp.) 5x7 in. OR 13x18 cm. (transp.) 8x10 in. OR 21x26 cm. (transp.) 9x9 in. OR 23x23 cm. (transp.) 10x10 in. OR 26x26 cm. (transp.) 7x7 in. OR 18x18 cm. (transp.)
08	Secondary support material (for slide mount)	blank c d e h j k	No secondary support Cardboard Glass Synthetic Metal Metal and glass Synthetic and glass



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007 Field for sound recordings

Byte	Data element	Code	Definition
00	Category of material	s	Sound recording
01	Specific material designation	d	Sound disk
		s	Sound cassette
02	Undefined	blank	
03	Speed	f	1.4 mps (CD)
		l	1 7/8 ips (cassette)
		b	33 1/3 rpm (12" record)
04	Configuration of playback channels	m	Monaural (1 channel)
		q	Quadrophonic (4 channels)
		s	Stereophonic (2 channels)
		u	Unknown
		z	Other
05	Groove width/pitch	m	Microgroove (12" record)
		n	Not applicable (CD or cassette)
06	Dimensions	g	4 3/4 in. (CD)
		j	3 7/8 x 2 1/2 in. (cassette)
		e	12 in. record
07	Tape width	n	Not applicable (disk)
		l	1 1/8 in. (cassette)
08	Tape configuration	n	Not applicable (disk)
		c	Quarter (4) track (cassettes)
09	Kind of CD, record, cassette	m	Mass produced
		u	Unknown
10	Kind of material	m	Metal & plastic (CD)
		n	Not applicable (cassette)
		p	Plastic (record)
11	Kind of cutting	n	Not applicable (all)
12	Special playback characteristics	n	Not applicable (does not need special equipment for proper playback)
13	Capture and storage technique	d	Digital
		e	Analog
		u	Unknown



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007 Field for **videorecordings**

Byte	Data element	Code	Definition
00	Category of material	v	Videorecording
01	Specific material designation	c d f	Videocartridge Videodisc Videocassette
02	Undefined	blank	
03	Color	a b c m	One color Black and white Multicolored Mixed (black and white and color)
04	Videorecording format	b g s v	VHS Laserdisc Blu-ray disc DVD
05	Sound on medium or separate	blank a b	Silent (no sound) Sound on medium Sound separate from medium
06	Medium for sound	blank h i	Silent (no sound) Videotape Videodisc
07	Dimensions	o z	½ in. (videocassette) Other (videodisc)
08	Configuration of playback channels	m q s n u	Monaural (1 channel) Quadrophic (multi-channel/surround) Stereophonic (2 channels) Not applicable (silent) Unknown



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008 FIXED LENGTH DATA ELEMENTS (NR)

Verify the 008 is accurate. The most common codes are provided here, but the examples are not complete. There may be more codes that exist for any given subfield.

008 Field for **books** (monographs)

Mnemonic		Description (for monographs)
Type	a	<i>Type of record</i> ~~ language material
Bib 1	m	<i>Bibliographic level</i> ~~ monograph/non-serial
Enc 1		<i>Encoding level</i>
	blank	Full level cataloging
	1	Full level, material not examined. Complete information and change to a blank.
	4	Core level. Seen more frequently due to cooperative cataloging program. Complete information and change to a blank.
	5	Partial (preliminary) level. Records often have a 500 IN PROCESS note. Complete information and change to a blank. Records typically lack subject headings so add subject headings where needed.
	7	Minimal level. Complete information and change to a blank.
	8	Pre-publication record. Complete information and change to a blank.
	O	Acquisitions record. Capital O inserted by acquisitions. Change to a blank when editing.
	I, K, etc.	NOT ALLOWED by LMN. Usually from OCLC or other databases. Change to a blank.
Desc		<i>Descriptive cataloging form</i>
	a	based on AACR2~~always use "a"
Ctry		<i>Country/place of publication</i> Codes taken from <i>USMARC Code List for Countries</i> .
Lang		<i>Language</i> . Codes taken from <i>USMARC Code List for Languages</i> .
Mod		<i>Modified record</i>
	blank	Leave blank for LMN purposes.
Srce		<i>Cataloging source</i>
	d	Use "d" for original cataloging or cloning.
	u	Use "u" for records copied from other databases.



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III		<i>Illustrations</i> Insert in alphabetical order.
	blank	No illustrations
	a	Illustrations
	b	Maps
	c	Portraits
	d	Charts
	e	Plans
	f	Plates
	g	Music
	h	Facsimiles
	j	Genealogical tables
	k	Forms
	o	Photographs
Audience		<i>Target audience</i>
	blank	Unknown/not specified
	a	Preschool
	b	Primary (K-3 rd grade)
	c	Elementary and junior high (grades 4-8)
	d	Secondary/senior high (grades 9-12)
	e	Adult
	f	Specialized
	g	General
	j	Juvenile (For use by children through age 15 or 9 th grade)
Form		<i>Form of item</i>
	blank	(usually blank)
	a	Microfilm
	b	Microfiche
	d	Large print
Cont		<i>Nature of contents</i> (Up to 4 characters in alphabetical order)
	blank	None specified
	a	Abstracts/summaries
	b	Bibliography/bibliographical references
	c	Catalogs
	d	Dictionaries
	e	Encyclopedias
	f	Handbooks
	i	Indexes
	k	Discographies
	o	Reviews
	q	Filmographies
	r	Directories



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Gvt		<i>Government publication</i>
	blank	Not a government publication, (usually blank)
	f	Federal/national
	l	Local
	s	State, province, etc.
	u	Unknown if item is a government publication
Cnf		<i>Conference publication</i>
	0	Not a conference publication, (usually zero)
	1	Conference publication
Fst		<i>Festschrift</i>
	0	Not a festschrift, (usually zero)
	1	Festschrift (papers in honor of someone)
Ind		<i>Index</i>
	0	No index
	1	Index present
Fic		<i>Literary form</i>
	0	Not fiction, not further specified
	1	Fiction, not further specified
	c	Comic strips
	d	Dramas
	e	Essays
	f	Novels
	h	Humor, satire, etc.
	i	Letters
	j	Short stories
	p	Poetry
	s	Speeches
Bio		<i>Biography</i>
	blank	No biographical material
	a	Autobiography
	b	Individual biography
	c	Collective biography
	d	Contains biographical information



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Dat tp		<i>Type of date</i>
	s	Single date (use “s” even when 19uu)
	t	Two dates; publication date followed by copyright date
	r	Two dates; reprint date followed by original date (put reprint note in 500 field)
	m	Two dates covering the span of publication
Dates		<i>Dates of publication</i> (one or two dates here depending on the Dat tp code)
Control	blank	<i>Archival control status</i> (Blank for LMN purposes)

For more information on any 008 field, please refer to the *MARC 21 Format for Bibliographic Data*. or in AGCat, select 008 for expanded information..



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008 Field for **non-musical sound recordings**

Mnemonic		Description (non-musical sound recordings)
Type	i	<i>Type of record</i> ~~ nonmusical sound recording
Bib l	m	<i>Bibliographic level</i> ~~ monograph/non-serial
Enc l		<i>Encoding level</i>
	blank	Full level cataloging
	1	Full level, material not examined. Complete information and change to a blank.
	4	Core level. Seen more frequently due to cooperative cataloging program. Complete information and change to a blank.
	5	Partial (preliminary) level. Records often have a 500 In Process note. Double check/complete information and change to a blank. Records usually lack subject headings so add as needed.
	7	Minimal level. Complete information and change to a blank.
	8	Pre-publication record. Complete information and change to a blank.
	O	Acquisitions record. Capital O inserted by Acquisitions. Change to blank when editing.
	I, K, etc.	NOT ALLOWED BY LMN. Usually from OCLC or other databases. Change to a blank.
Desc	a	<i>Descriptive cataloging form</i> based on AACR2~~always use "a"
Ctry		<i>Country/place of publication</i> Codes taken from <i>USMARC Code List for Countries</i> .
Lang		<i>Language</i> . Codes taken from <i>USMARC Code List for Languages</i> .
Mod	blank	Modified record. Blank for LMN purposes.
Srce		<i>Cataloging source</i>
	d	Use "d" for original cataloging or cloning.
	u	Use "u" for records copied from other databases.
Comp	nn	<i>Form of composition</i> not applicable (always used for nonmusical sound recordings)



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Mnemonic	Description (non-musical sound recordings)
Audience	<i>Target audience</i>
blank	Unknown/not specified
a	Preschool
b	Primary (K-3 rd grade)
c	Elementary and junior high (grades 4-8)
d	Secondary/senior high (grades 9-12)
e	Adult
f	Specialized
g	General
j	Juvenile (For use by children through age 15 or 9 th grade)
Form	<i>Form of item</i>
blank	Unknown/not specified
q	Direct electronic
Accompm	<i>Accompanying matter</i>
blank	No accompanying matter
b	Bibliography
d	Libretto or text
e	Biography of composer/author
i	Historical information
r	Instructional materials
Lit	<i>Literary text for sound recordings</i>
a	Autobiography
b	Biography
c	Conference proceedings
d	Drama
e	Essays
f	Fiction
h	History
i	Instruction
j	Language instruction
k	Comedy
l	Lectures, speeches
m	Memoirs
o	Folk tales
p	Poetry
t	Interviews
z	Other



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Mnemonic	Description (non-musical sound recordings)
Dat tp	<i>Type of date</i>
s	Single date (use “s” even when 19uu)
t	Two dates; publication date followed by copyright date
p	Two dates; date of distribution/release/issue followed by production/recording session (when different)
m	Two dates covering the span of publication
Dates	<i>Dates of publication</i>
////-////	(one or two dates here depending on the Dat tp code)
Control	<i>Archival control status</i>
blank	(Blank for LMN purposes)



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008 Field for **musical sound recordings**

Mnemonic		Description (musical sound recordings)
Type	j	<i>Type of record</i> ~~ musical recording
Bib l	m	<i>Bibliographic level</i> ~~ monograph/non-serial
Enc l		<i>Encoding level</i>
	blank	Full level cataloging
	1	Full level, material not examined. Complete information and change to a blank.
	4	Core level. Seen more frequently due to cooperative cataloging program. Complete information and change to a blank.
	5	Partial (preliminary) level. Records often have a 500 In Process note. Double check/complete information and change to a blank. Records usually don't have subject headings so add as needed.
	7	Minimal level. Complete information and change to a blank.
	8	Pre-publication record. Complete information and change to a blank.
	O	Acquisitions record. Capital O inserted by Acquisitions. Change to blank when editing.
	I,K, etc.	NOT ALLOWED BY LMN. Usually from OCLC or other databases. Change to a blank.
Desc		<i>Descriptive cataloging form</i>
	a	based on AACR2~~always use "a"
Ctry		<i>Country/place of publication</i> Codes taken from <i>USMARC Code List for Countries</i> .
Lang		<i>Language</i> Codes taken from <i>USMARC Code List for Languages</i> .
Mod		<i>Modified record.</i>
	blank	Blank for LMN purposes.
Srcce		<i>Cataloging source.</i>
	d	Use "d" for original cataloging or cloning.
	u	Use "u" for records copied from other databases.



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Mnemonic

Comp

	Description (musical sound recordings)
	<i>Form of composition</i>
an	Anthems
bd	Ballads
bt	Ballets
bg	Bluegrass music
bl	Blues
cn	Canons and rounds
ct	Cantatas
cr	Carols
cc	Chants, Christian
cb	Chants, other
ch	Chorales
co	Concertos
cy	Country music
df	Dance forms
dv	Divertimentos, serenades, cassations, divertissements and nocturni
ft	Fantasias
fm	Folk music
fg	Fugues
gm	Gospel music
hy	Hymns
jz	Jazz
mr	Marches
mi	Minuets
mp	Motion picture music
mu	Used for multiple forms; must have 047 field
nc	Nocturnes
op	Operas
ov	Overtures
pp	Popular music
pr	Preludes
rp	Rhapsodies
rq	Requiems
rc	Rock music
sd	Square dance music
sn	Sonatas
sg	Songs
su	Suites
sy	Symphonies
tc	Toccatas
wz	Waltzes



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Mnemonic	Description (musical sound recordings)
Format	<i>Format of music</i>
n	not applicable
Audience	<i>Target audience</i>
blank	Unknown/not specified
a	Preschool
b	Primary (K-3 rd grade)
c	Elementary and junior high (grades 4-8)
d	Secondary/senior high (grades 9-12)
e	Adult
f	Specialized
g	General
j	Juvenile (For use by children/young people through age 15 or 9 th grade; used when more specific code is not desired or known)
Form	<i>Form of item</i>
blank	(Always blank for musical sound recording)
Accompn	<i>Accompanying matter</i>
blank	No accompanying matter
a	Discography
d	Libretto or text
e	Biography of composer/author
f	Biography of performer or history of ensemble
g	Technical/historical information on instruments
r	Instructional materials
s	Music
Lit	<i>Literary text for sound recordings</i>
blank	
Dat tp	<i>Type of date</i>
s	Single date (use “s” even when 19uu)
t	Two dates; publication date followed by copyright date
p	Two dates; date of distribution/release/issue followed by production/recording session (when different)
m	Two dates covering the span of publication
Dates	<i>Dates of publication</i>
////-////	(one or two dates here depending on the Dat tp code)
Control	<i>Archival control status</i>
blank	(Blank for LMN purposes)



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008 Field for **printed music**

Mnemonic		Description (printed music)
Type	c	<i>Type of record</i> ~~ music score
Bib l	m	<i>Bibliographic level</i> ~~ monograph/non-serial
Enc l		<i>Encoding level</i>
	blank	Full level cataloging
	1	Full level, material not examined. Complete information and change to a blank.
	4	Core level. Seen more frequently due to cooperative cataloging program. Complete information and change to a blank.
	5	Partial (preliminary) level. Records often have a 500 In Process note. Double check/complete information and change to a blank. Records usually don't have subject headings so add as needed.
	7	Minimal level. Complete information and change to a blank.
	8	Pre-publication record. Complete information and change to a blank.
	O	Acquisitions record. Capital O inserted by Acquisitions. Change to blank when editing.
	I,K, etc.	NOT ALLOWED BY LMN. Usually from OCLC or other databases. Change to a blank.
Desc	a	<i>Descriptive cataloging form</i> based on AACR2~~always use "a"
Ctry		<i>Country/place of publication</i> Codes taken from <i>USMARC Code List for Countries</i> .
Lang		<i>Language</i> Codes taken from <i>USMARC Code List for Languages</i> .
Mod	blank	<i>Modified record</i> Blank for LMN purposes.
Srce	d	<i>Cataloging source</i> Use "d" for original cataloging or cloning.
	u	Use "u" for records copied from other databases.



CHAPTER 9

Mnemonic

Comp

	Description (printed music)
	<i>Form of composition</i>
an	Anthems
bd	Ballads
bt	Ballets
bg	Bluegrass music
bl	Blues
cn	Canons and rounds
ct	Cantatas
cr	Carols
cc	Chants, Christian
cb	Chants, other
ch	Chorales
co	Concertos
cy	Country music
df	Dance forms
dv	Divertimentos, serenades, cassations, divertissements and nocturni
ft	Fantasias
fm	Folk music
fg	Fugues
gm	Gospel music
hy	Hymns
jz	Jazz
mr	Marches
mi	Minuets
mp	Motion picture music
mu	Used for multiple forms; must have 047 field
nc	Nocturnes
op	Operas
ov	Overtures
pp	Popular music
pr	Preludes
rp	Rhapsodies
rq	Requiems
rc	Rock music
sd	Square dance music
sn	Sonatas
sg	Songs
su	Suites
sy	Symphonies
tc	Toccatas
wz	Waltzes



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Mnemonic	Description (printed music)
Format	<i>Format of music</i>
a	Full score
b	Full score, miniature or study size
c	Accompaniment reduced for keyboard
d	Voice score
e	Condensed score or piano-conductor score
g	Close score
m	Multiple score formats
u	Unknown
z	Other
Audience	<i>Target audience</i>
blank	Unknown/not specified
a	Preschool
b	Primary (K-3 rd grade)
c	Elementary and junior high (grades 4-8)
d	Secondary/senior high (grades 9-12)
e	Adult
f	Specialized
g	General
j	Juvenile (For use by children through age 15 or 9 th grade)
Form	<i>Form of item</i>
blank	None of the following codes apply
a	Microfilm
b	Microfiche
c	Microopaque
d	Large print
f	Braille



CHAPTER 9

008 Field for **videorecordings**

Mnemonic		Description (videorecordings)
Type	g	<i>Type of record</i> (Projected medium)
Bib l	m	<i>Bibliographic level</i> (monograph/non-serial)
Enc l		<i>Encoding level</i>
	blank	Full level cataloging
	1	Full level, material not examined. Complete information and change to a blank.
	4	Core level. Seen more frequently due to cooperative cataloging program. Complete information and change to a blank.
	5	Partial (preliminary) level. Records often have a 500 In Process note. Double check/complete information and change to a blank. Records usually don't have subject headings so add as needed.
	7	Minimal level. Complete information and change to a blank.
	8	Pre-publication record. Complete information and change to a blank.
	O	Acquisitions record. Capital O inserted by Acquisitions. Change to blank when editing.
	I,K, etc.	NOT ALLOWED BY LMN. Usually from OCLC or other databases. Change to a blank.
Desc	a	<i>Descriptive cataloging form</i> based on AACR2. always use "a"
Ctry		<i>Country/place of publication</i> Codes taken from <i>USMARC Code List for Countries</i>
Lang		<i>Language</i> Codes taken from <i>USMARC Code List for Languages</i>
Mod	blank	<i>Modified record</i> Blank for LMN purposes.
Srce	d	<i>Cataloging source</i> Use "d" for original cataloging or cloning.
	u	Use "u" for records copied from other databases.
Run t:		<i>Running time</i> 000. Running time exceeds three characters 001-999. Running time--- for running time unknown.



CHAPTER 9

Mnemonic		Description (videorecordings)
Audience		<i>Target audience</i>
	blank	Unknown/not specified
	a	Preschool
	b	Primary (K-3 rd grade)
	c	Elementary and junior high (grades 4-8)
	d	Secondary/senior high (grades 9-12)
	e	Adult
	f	Specialized
	g	General
	j	Juvenile (For use by children/young people through age 15 or 9 th grade; used when more specific code is not desired or known)
Accom m		<i>Undefined in MARC 21.</i>
	blank	Use blank
Gvt		<i>Government publication</i>
	blank	Not a government publication (usually blank)
	f	Federal.national
	l	Local
	s	State, provincial, etc.
Mat t		<i>Type of visual material</i>
	v	videorecording
Tech		<i>Technique</i>
	a	Animation
	c	Animation and live action
	l	Live action
Dat tp		<i>Type of date</i>
	s	Single date (use “s” even when 19uu)
	t	Two dates; publication date followed by copyright date
	p	Two dates; date of distribution/release/issue followed by production/recording session (when different)
	m	Two dates covering the span of publication
Dates		<i>Dates of publication</i> (There will be either one or two dates here depending on the Dat tp code)
	////-////	
Control		<i>Archival control status</i>
	blank	(Blank for LMN purposes)